**Art & Design**

**Curriculum for Excellence Level:** 2 EXA 2-07a; EXA 2-02a; EXA 2-04a

**Learning Intentions:**

* To understand how artists and designers are influenced by others.
* Develop skill in use of new materials (TBC)e.g. modroc, chalk & charcoal, collage
* Develop hand-eye coordination and ability to record details.

I can respond to the work of artists and designers by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others’ work. EXA 2-07a

I have the opportunity to choose and explore an extended range of media and technologies to create images and objects, comparing and combining them for specific tasks. EXA 2-02a

Through observing and recording from my experiences across the curriculum, I can create images and objects which show my awareness and recognition of detail. EXA 2-04a

**BENCHMARKS for LEVEL 2**

• Records from experiences across the curriculum, for example, **through observing and remembering, makes a model or drawing** based on an aspect of the natural environment such as natural items from the sea shore, the countryside, a forest.

• **Solves simple design problems**, working on their own and with others, using a degree of trial and error, for example, designs a simple container for an agreed purpose.

• Recognises **colour, line, shape** and at least one more of the visual elements: form, tone, **pattern**, texture.

• Shares thoughts and feelings in response to the work of at least one artist and one designer, giving **reasons for likes and dislikes**.

• **Shares views and listens appropriately** to the views of others on their own or others’ work. When creating images and objects to **express ideas, thoughts and feelings**:

• uses a **variety of available materials** and technology;

• shows understanding that **line can have different qualities**, for example, thick, thin, broken, wavy