**CURIOUS ESSAY EXEMPLAR SUPPORT 2**

3. As an actor, choose a character who is in conflict with one or more characters in your selected text. Describe in detail five moments of tension between these character(s). (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the way in which you would use five acting concepts to communicate these moments of tension. (These need to be related to the first part of this question.)

*The character I have chosen from my text is Christopher. Christopher is in conflict with the Duty Sergeant at the beginning of the text after Christopher has assaulted a Police Officer. The moment of tension develops as the Duty Sergeant tries to retain the higher status by asking Christopher to remove items from his pocket etc. The conflict develops as the policeman is unaware of Christopher’s condition and becomes increasingly frustrated and irritated by Christopher’s behaviour. The height of the conflict comes as the Sergeant asks Christopher to hand over his watch and tries to physically remove it.*

*‘I’m going to ask you once again.’*

*Stage Direction ‘Christopher starts screaming’ =* ***A1***

*The Sergeant is completely taken aback by Christopher’s reaction and very quickly stops his advances as he is suddenly uncertain of how Christopher’s behaviour will develop. This moment of conflict creates tension through shock in the audience as the sudden screaming may be unfamiliar to them if they have not experienced someone behaving this way due to their condition and fear of being touched. It also helps the audience become sympathetic towards Christopher as they start to fully realise the extent of Christopher’s fear of physical touch. =* ***A2***

*As an actor playing the Sergeant I would use a more aggressive tone and loud volume to try and retain the higher status and use a sharp, fast paced gesture to try and remove Christopher’s watch. In contrast to this, and to add impact to the climax of the conflict and moment of tension, I would have Christopher scream with a very loud volume to add to the shock factor in the audience. =* ***B1*** *I would also ask the actor playing Christopher to use very closed body language by hugging himself tightly and look at the floor avoiding eye contact at all costs to emphasise how isolated he can feel in these moments of tension highlighting one of the main themes of the play to the audience and further their understanding. =* ***B2***